

Alaude

ABABAB

Bretagne

♩ = 132

A

C

F

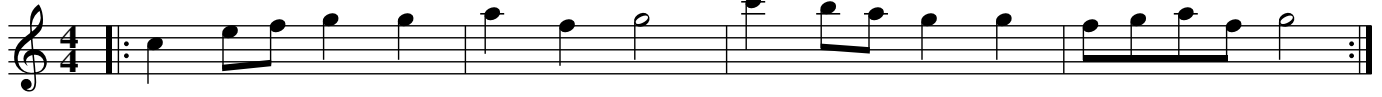
C

F

C

F

C



B

C

C

C

G

C



Amazing Grace

Ecosse

♩ = 72



An Dro

Bretagne

♩ = 100

Am

Am

G

E7

Am



Am

G

F

Em

F

G

E7

Am



Avant Deux de Travers

Bretagne

$\text{♩} = 115$

C G7 C G7 C

C G7 C G7 C

C C F C G7 C G7 C

C C F C G7 C G7 C

Aven (Bal)

Bal à 2, bal à 4

Bretagne

libre **Rythmé**

G Em Am D7 G D7 D7 G G G G D7

G D7 C C G G D7 G

G D7 C G G G G D7

G D7 C C G G D7 G

Aven (Gavottes)

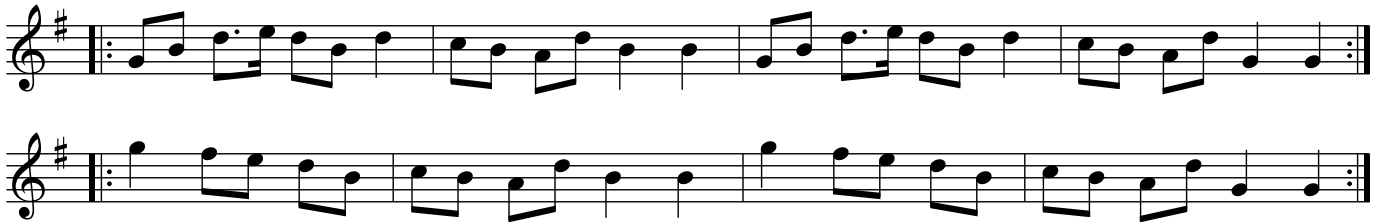
Gavottes

Bretagne

♩ = 176
1ère gavotte



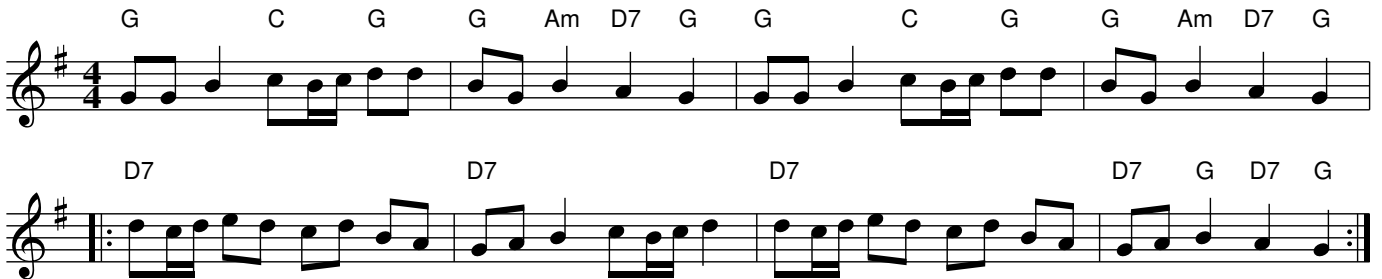
2ème gavotte



Aven (Jabadao)

Jabadao

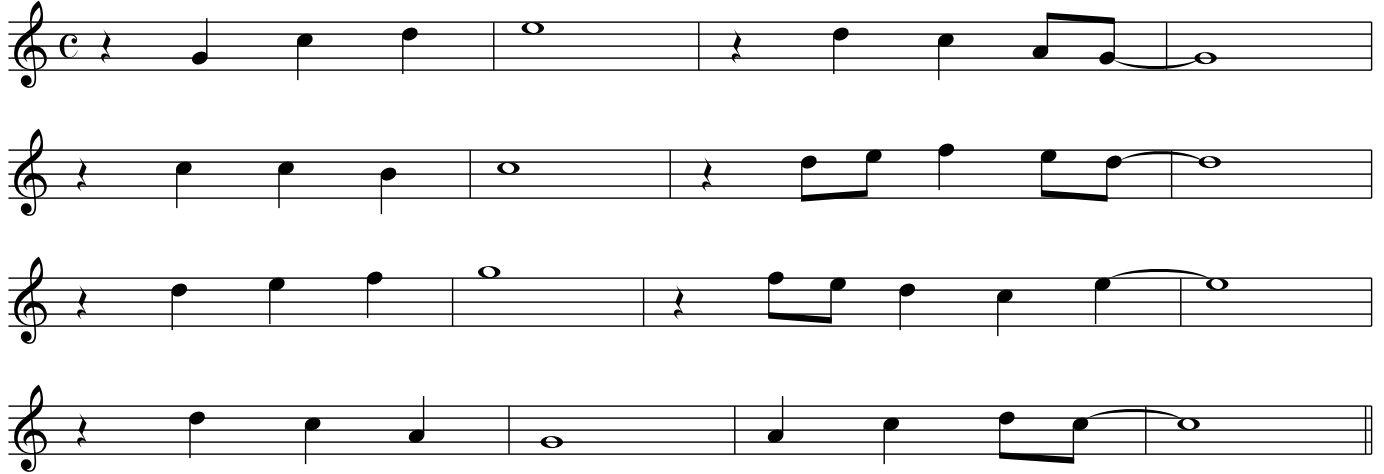
Bretagne



Ballade Irlandaise

Irlande

♩ = 80



Belle Bergère

Auvergne

♩ = 132



Bonsoir Maître de maison

Bretagne

♩ = 80

Am G G Am F G G Am Am G G Am F G G Am

Am F G C C F G Em Am F G C C F G Am

Both Sides the Tweed

Écosse

Am Am F F C C G

E Am Am F F C G Am

Am F F C C C C G

E Am F C G Am Am

Bourrée ronde

Nivernais

♩ = 132



Bransle du rat

Morvan

♩ = 92



Cercle Bo'réal

Françoise PY

♩. = 120

C Am C G FM7

C Am C Dm7 FM7

Am Dm7 Dm7 Am Am Dm7 Dm7 C

C Dm7 FM7 C Am Dm7 G C

Chapelloise

Champagne

♩ = 108
Am7

The musical score for 'Chapelloise' is written in 2/4 time with a tempo of 108 beats per minute. The key signature is one flat (B-flat). The melody is presented on a single staff with a treble clef. The chords are indicated by letters above the staff. The score is divided into two systems, each containing four staves of music. The first system consists of 16 measures, and the second system consists of 16 measures. The melody is a simple, catchy tune that repeats in the second system. The chords provide a harmonic accompaniment to the melody.

Chords: Am7, G, FM7, G, C, G/B, Am7, Em/G, FM7, G, Am7, Am7, Am7, G, FM7, FM7, FM7, G, Am7, Am, Am, F, G, Am, Am, F, Am, Am, G, Am, G, C, G/B, Am, G, F, G, Am.

Châtelet

Poitou

♩ = 92

C G G C

C G G C

C F C G G C

C F C G G C

Chengtu

Bretagne

♩ = 120

Cochinchine

Danemark

♩ = 120

G G D7 G D7 G

G Em Am D7 G D7 G

Congo de Captieux

Gascogne

♩ = 120

Two staves of music in 2/4 time, key of G major. The first staff contains four measures with chords G, D7, G, and D7. The second staff contains eight measures with chords G, C, D7, G, G, C, D7, and G. The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes.

Eau de roche

Auvergne

♩ = 108

Four staves of music in C major, 4/4 time. The first two staves each contain six measures with chords C, F, G, C, F, and G. The last two staves each contain four measures with chords Dm, G, Dm, and G. The melody is composed of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes.

En avant blonde

Louisiane

$\text{♩} = 160$

Am Am G G

G F G Am

Am Am G G

Am Am G Am

Foggy Dew

Irish

$\text{♩} = 72$

Em D Em D Em

Em D Em D Em

G D G G C

Em D C D Em

Gloomy Winter's Noo Awa

Musical score for "Gloomy Winter's Noo Awa" in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The notes are: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (half). The second staff continues: D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (half). The third staff continues: D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (half). The fourth staff continues: D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (half). The score is marked with various chords: Am, FM7, Em, Dm, Em, Am, C, G, Am, Em, Am, Em, Am, G, F, G, Am.

Grandes Poteries (Les)

Berry

Musical score for "Grandes Poteries (Les)" in 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The notes are: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (half). The second staff continues: D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (half). The third staff continues: D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (half). The fourth staff continues: D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (half). The tempo is marked as ♩ = 200.

Greensleeves

Angleterre

Am7 D7 G Em

FM7 FM7 E7 E7

Am7 D7 G Em

FM7 E7 Am Am

C Am7 G Em

1 FM7 FM7 E E

2 F E Am Am

Hanter dro de Languidig

Bretagne

$\text{♩} = 100$

Am FM7 C Em7 Am FM7 C Em7

Am G FM7 Em Am G FM7 E Am

Hilf O Himmel

Alsace

♩. = 72

Am G Am C G Am Em

Am G Am Am Em Am Am

Jig O'strale

Françoise PY

♩. = 100

Am Am Am FM7 Am Am Am FM7

FM7 D D C C FM7 G Am

Am C D G G Am Am G

Am FM7 Am C G FM7 Am Am

Kerry

Irlande

♩ = 132

G G C C

G G C C

G G C C

G G C G

Koster Hoet 1

Jérôme Pamart

♩ = 132

Partie A

Am FM7 Dm7 G Am7

Dm7 G FM7 G Am7

Partie B

CM7 FM7 CM7 FM7 C

Dm7 Em FM7 G C

Lucky Seven

Écosse

♩. = 170

Chords: C, C, F, C, F, C, Dm, G, C, C, F, C, F, G, C, C, C, C, Em, Em, F, F, G, G, C, C, Em, Em, F, G, C, C.

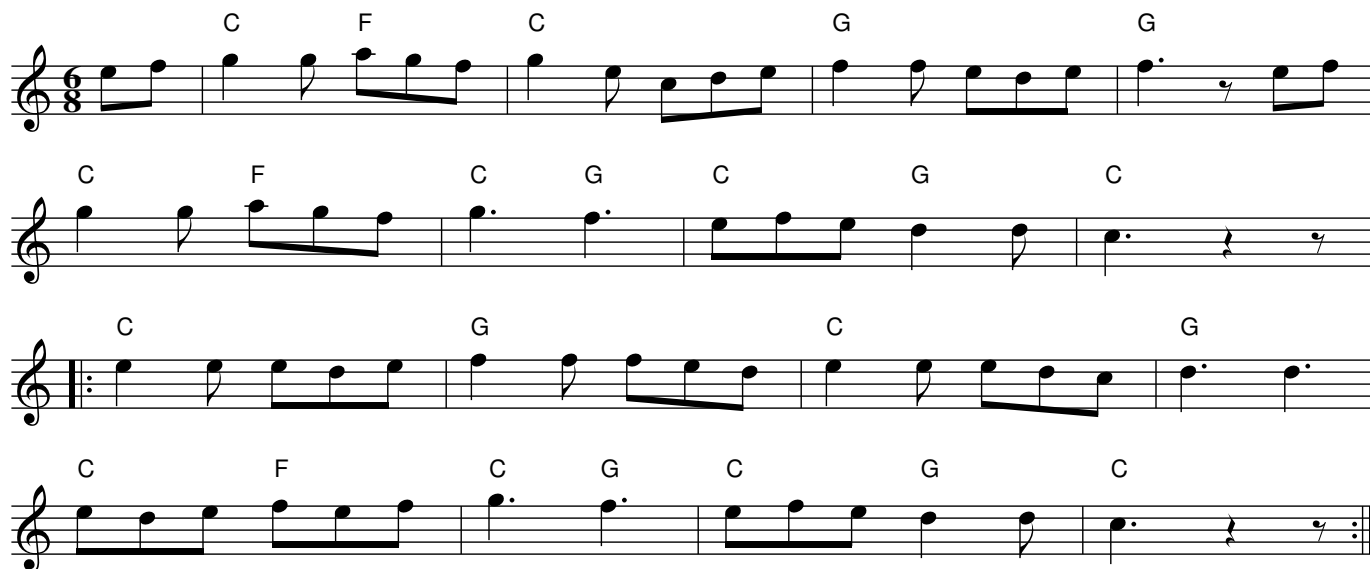
Maître de maison

Lorraine

♩ = 108

Chords: Am, Em, Am, Em, Am, Em, Am, Em, Am, C, Dm, Em, Am, Am, C, G, C, Dm7, Am, Em, Am, Dm, Am.

Maple Leaf

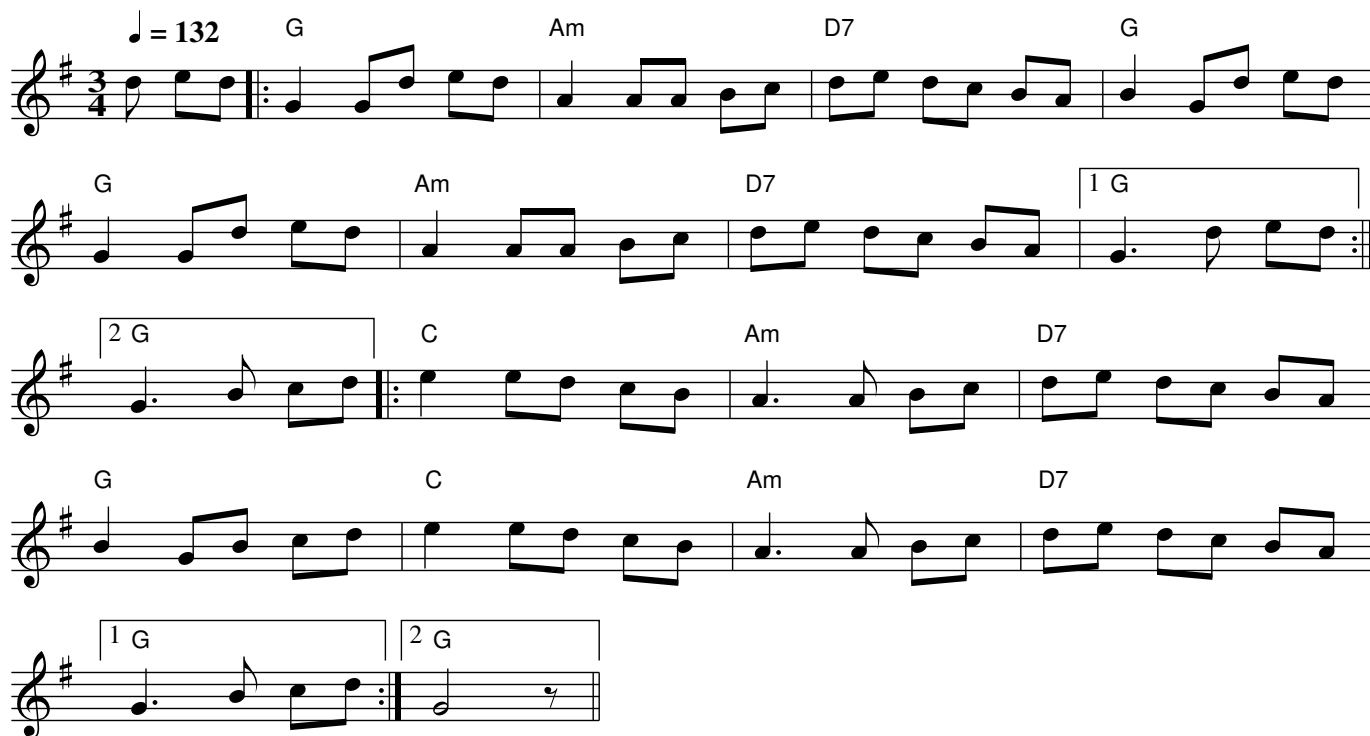


Maple Leaf

Chords: C, F, C, G, G, C, F, C, G, C, G, C

Maple Leaf is a piece in 3/8 time. The melody consists of eighth and quarter notes. The first line contains five measures, the second line contains three measures, the third line contains four measures (starting with a repeat sign), and the fourth line contains four measures ending with a double bar line.

Mazurka de Servant



Mazurka de Servant

Tempo: ♩ = 132

Chords: G, Am, D7, G, G, Am, D7, G, 1 G, 2 G, C, Am, D7, G, C, Am, D7, 1 G, 2 G

Mazurka de Servant is a piece in 3/4 time. The melody features eighth and quarter notes. The first line contains five measures, the second line contains four measures, the third line contains four measures (with a first ending bracket), the fourth line contains four measures, and the fifth line contains two measures (with first and second ending brackets). The piece concludes with a double bar line.

Rond de Landéda

Bretagne

Two staves of music in 3/4 time, key of G major. The first staff contains measures 1-4 with chords G, G, D7, and G. The second staff contains measures 5-8 with chords G, D7, D7, C, D7, D7, and G. The piece ends with a repeat sign.

Rondeau de Mirepoix

Gascogne

Three staves of music in 6/8 time, key of C major. The first staff contains measures 1-6 with chords C, G, C, C, G, and C. The second staff contains measures 7-12 with chords C, G, G7, C, C, G, and C. The third staff contains measures 13-18 with chords C, G, G7, C, C, G, and C. The piece ends with a repeat sign.

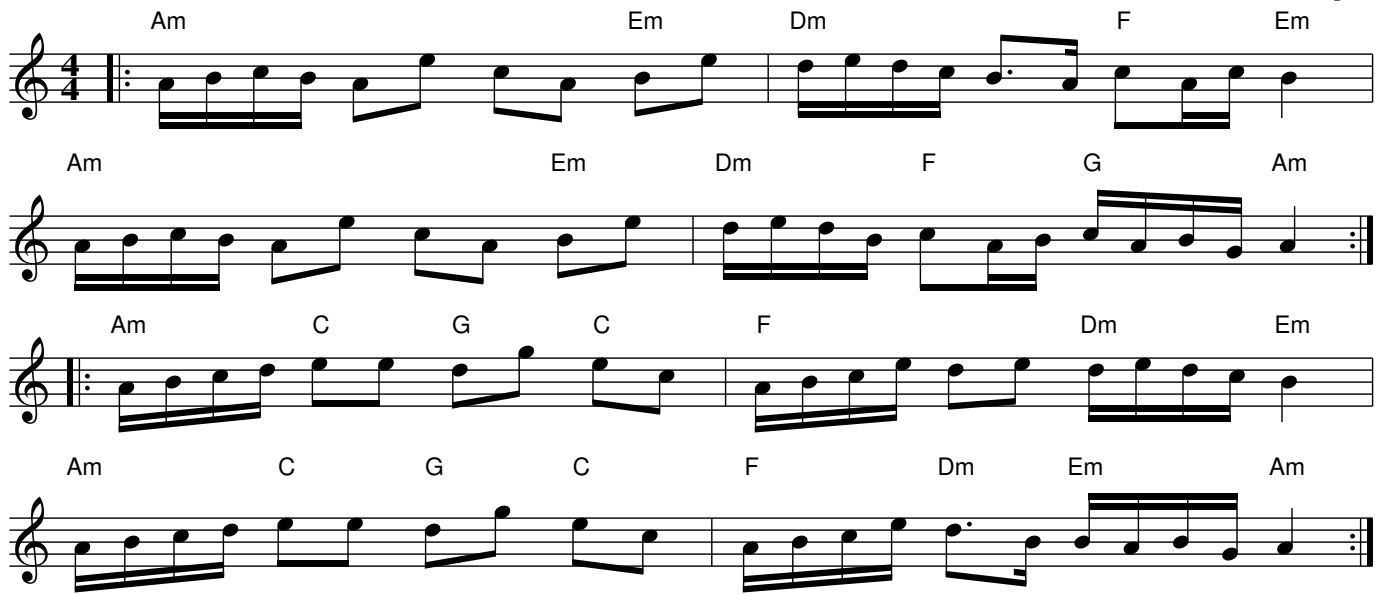
Ruban bleu

Berry

Three staves of music in 2/4 time, key of G major. The tempo is marked as quarter note = 120. The first staff contains measures 1-5 with a first ending bracket over measures 4-5. The second staff contains measures 6-10. The third staff contains measures 11-15 with first and second ending brackets over measures 11-14 and 14-15 respectively. The piece ends with a repeat sign.

Saint Patrick Andro

Bretagne



Am Em Dm F Em

Am Em Dm F G Am

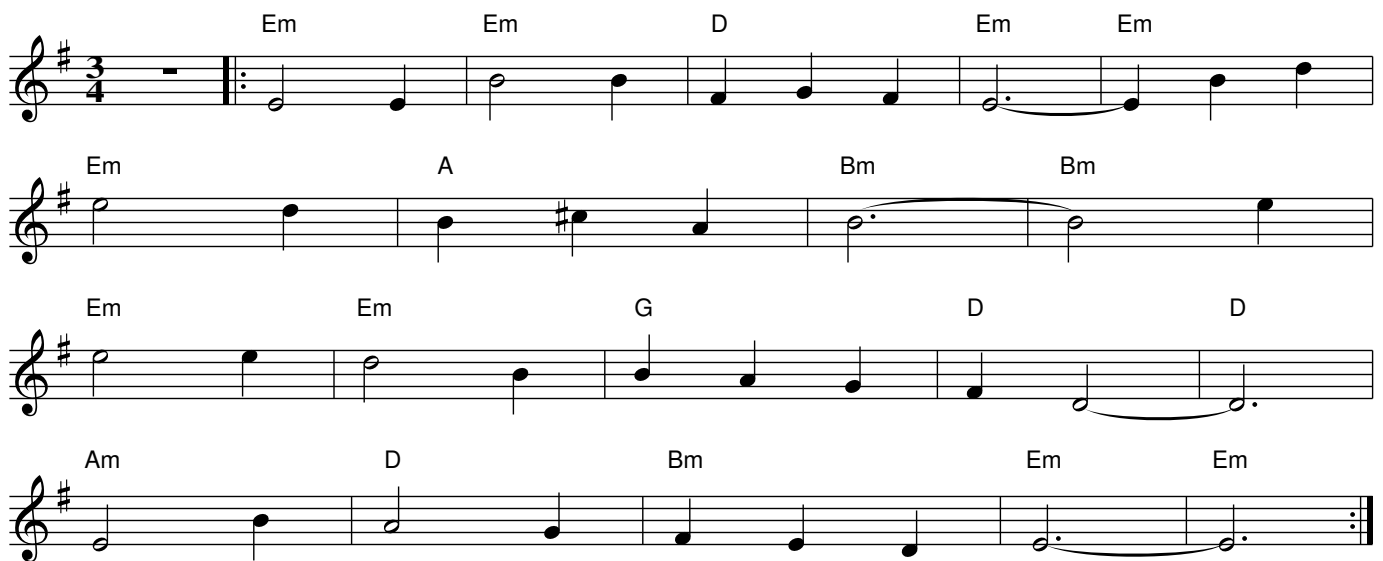
Am C G C F Dm Em

Am C G C F Dm Em Am

The score for 'Saint Patrick Andro' is written in 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also begin with repeat signs. Chord symbols are placed above the notes: Am, Em, Dm, F, Em on the first staff; Am, Em, Dm, F, G, Am on the second; Am, C, G, C, F, Dm, Em on the third; and Am, C, G, C, F, Dm, Em, Am on the fourth.

Scarborough Fair

Irlande



Em Em D Em Em

Em A Bm Bm

Em Em G D D

Am D Bm Em Em

The score for 'Scarborough Fair' is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff has a half note followed by a quarter note. The third and fourth staves also have half notes followed by quarter notes. Chord symbols are placed above the notes: Em, Em, D, Em, Em on the first staff; Em, A, Bm, Bm on the second; Em, Em, G, D, D on the third; and Am, D, Bm, Em, Em on the fourth.

Scottish de Marmagne

Bibi Rittmann



$\text{♩} = 85$

The score for 'Scottish de Marmagne' is written in 4/4 time. It consists of two staves of music. The first staff begins with a repeat sign. The tempo marking $\text{♩} = 85$ is placed above the first staff. The music is characterized by rapid sixteenth-note passages.

Set Sauts

Béarn

1 G 2 G 3 G 4 G

The first staff contains four measures of music, each starting with a repeat sign. The chords G and D are indicated above the notes. The second staff continues the melody with similar chordal accompaniment. The third staff shows four measures of music, each starting with a repeat sign, with the chord G indicated above the notes.

Si mort a mors

Bretagne

The first staff contains four measures of music, each starting with a repeat sign. The chords C, Am, Dm, and G are indicated above the notes. The second staff continues the melody with similar chordal accompaniment. The third staff shows four measures of music, each starting with a repeat sign, with the chords F, C, Am, and Am indicated above the notes. The fourth staff shows four measures of music, each starting with a repeat sign, with the chords G, C, F, and G indicated above the notes.

Slovakia

Slovaquie

♩ = 176

Am7 D7 G7 C G7 C

C G7 C E7 Am7 Em7 Am7 G7

C G7 C E7 Am7 E7 Am

Am7 Am7 Am7 Am7

G7 C G7 C Am7 C E7 Am

G7 C G7 C Am7 C E7 Am

Tri martelod Gavotte de Lannilis

Bretagne

Am G F Em Am

G F G Am Am C Dm

F G Am C Dm F G

Valse à 5 temps

Alsace

Three staves of music for a 5/4 waltz. The first staff contains measures 1-4 with chords G7, C, G7, C, G7, C, and a first ending bracket over measures 5-6 (G7, C). The second staff contains measures 7-10 with chords 2 G7, C, G7, C, G7, C, G7, C, and a first ending bracket over measures 11-12 (1 G7, C). The third staff contains measures 13-14 with chords 2 G7, C.

Valse à 8 temps

Alsace

Two staves of music for an 8/4 waltz. The first staff contains measures 1-8 with chords C, G7, C, C, G7, C. The second staff contains measures 9-16 with chords G7, C, G7, G7, C, G7, C.

Valse à 11 temps

Alsace

Two staves of music for an 11/4 waltz. The first staff contains measures 1-10. The second staff contains measures 11-20.

Valse à Fanfan

valse à 5 temps

Fran se Cluet

Chord progression for Valse à Fanfan (5/4):

Staff 1: D7 G D7 G Am G | 1 D7 G

Staff 2: 2 D7 G | D7 G D7 G

Staff 3: D7 G | 1 D7 G | 2 D7 G

Valse des Grands Bancs

Dominique Dimey

Chord progression for Valse des Grands Bancs (3/4):

Staff 1: ♩ = 240 Am Em Am Am

Staff 2: C G C Em

Staff 3: 1 Am Am | 2 Am Am

Staff 4: C G C G

Staff 5: C G C | 1 G

Staff 6: C C | 2 Em Am Am

Valse écossaise

Ecosse

Chords: C, Am, F, C, C, Am, F, G, C, C, F, C, G, C, C, C, C, G, C, C, C, C, F, G, C, C.

Valse pour Alice

Grains de Celte

Tempo: ♩ = 110
Chords: C, C, C, C, C, C, C, Dm, Dm, Dm, Dm, G, G, G, C.